Options matrix for contested heritage

			Options for change										
			No action	No change	Interpretation/ explanation	Addition	Non-permanent alteration	Relocation within building	Relocation to storage	Relocation on loan	Relocation by disposal	Permanent alteration	Destruction
Potential strengths	For mission	Fresh engagement with communities for whom object has meaning and strengthening of relationships											
		Engagement with new professional partners											
	For the object	Existing physical context preserved											
		Acknowledgement of different values represented by the object											
		Development of different range of values for the object											
Potential weaknesses	For mission	Issues not addressed; Christian teachings on racism and enslavement ignored; fourth Mark of Mission not acted upon											
		Perception that nothing has changed											
		Resources required											
		Questions of what goes in the space the object											
	For the object	Impact on significance of the object and/or its wider context											
		May not be practicable / physically possible											
		More difficult to be viewed or studied											
		Permanent loss of the object											
Potential opportunities	For mission	New opportunities for outreach / strengthening relationships with and between communities											
		New installations to address under-representation of communities / histories											
	For the object	Increased knowledge and understanding of the object and its values through research and consultation											
Potential threats	To mission	Alienation of those seeking major change, perpetuating institutional racism within the Church											
		Parish or cathedral is focus of protest											
		Consultation fails to produce consensus and reveals / entrenches community conflict											
		Poor implementation of option could exacerbate conflict											
		Perception that issues have been hidden rather than directly addressed											
		Accusations of 'erasing history' / iconoclasm											
	To the object	Object is focus of protest and/or vandalism											