



# PRIMARY CLASS ACTIVITIES FOR PAUL QUIET GARDEN



DIOCESE OF TRURO  
DISCOVERING GOD'S KINGDOM  
GROWING THE CHURCH

# 1 - PSHE: THINKING ABOUT OTHERS

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You will need labels and string.

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## **A. Look at the remembrance statue.**

Why do you think there is a picture of hands held together?  
Talk to your partner. Who is being remembered here?

## **B. Look at the tree with the ribbons, which represent wishes and prayers. Stand still and be quiet for a minute.**

Can you think of somebody who needs your prayer today - someone who is ill, scared, worried about the future? You can write their name on a label, if you like, and tie it to the tree.

# 2 - GEOGRAPHY: MAPPING

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Walk round the Quiet Garden looking at all the trees and objects.

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Work with a partner to make a sketch map of the different objects on A4. Think about a birds' eye view and what the objects would look like from above (eg the seal will not look the same). What would trees look like from above? What about the remembrance statue?

A simpler version of this could be to draw the labyrinth accurately from a birds' eye view.



# 3 - LITERACY: COLLECTING IDEAS FOR POETRY

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Stand still and listen.

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What can you hear? Birds, the wind in the trees, people talking, cars on the road?

If the wind is blowing you can see the trees and long grasses moving. Turn round and listen again. Can you hear anything else?

Collect ideas for a poem.

**A. Where has the wind come from? America, a desert, the Atlantic ocean....**

**B. Where is it going? My grandma, the North Pole, the rainforest?**

**C. What does it bring with it? Coldness, smells of spices, God's love and peace...**

The possibilities are endless, just use your imagination.

Work with a partner to collect ideas about the wind, which can be anything you want them to be! Write your poem while sitting here or back in the classroom.

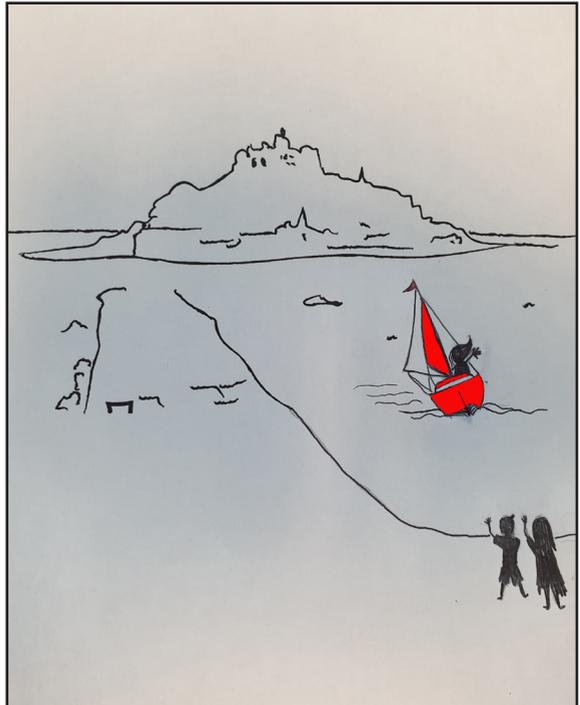
# 4 - LITERACY: COLLECTING IDEAS FOR STORIES

Stand at the top of the meadow and look at the amazing view over Mount's Bay.

What can you see? The sea, St Michael's Mount, Marazion beach, boats/ships in the sea?

Who do you think might have lived in the castle on St Michael's Mount long ago? Talk to your partner. A giant? A dragon? A kind lady? An old man? Now make up a story about this person/creature using the view to help.

***For example: Long ago, a kind lady lived in the castle on St Michael's Mount. She had a red boat and every morning she sailed her boat to the beach. When she got there, she met some children who lived in a little wooden house in Marazion. They were very hungry and poor because they had no parents. The kind lady brought food every day and helped them to cook. They would make money by selling ...***



Tell your story to your partner and then write it down.



## 5 - LITERACY: LOOK AT THE SKY\*

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Lie down on the grass (if it is dry) and look up at the sky.

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What pictures can you see in the clouds? Talk to your partner about them. Can you see the clouds changing? Can you see animals, faces, shapes? Make up a story about them. Tell your story to your partner. It can be as crazy or as funny as you like.

**For example: The fluffy white rabbit ran across the sky to eat the white cabbage, but as soon as he had eaten it, the rabbit changed into a car and zoomed over the hills to the sea. He went for a swim and played with a dog.**

\* Only possible if it is a cloudy day with a bit of wind

# 6 - ART: SKETCHING

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You will need A4 paper and sketching pencils.

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**A. Look at the view across Mounts Bay. Can you sketch it? Take your time and look carefully. Try to get the beach and the hills behind in the right perspective. Put in St Michael's Mount and any ships you can see.**

**Can you add the trees and plants in the foreground? Add clouds if there are any, but look carefully first. Shade in the dark patches with an art pencil.**

**B. Look carefully at a leaf, a stick or a patch of lichen on a gravestone. Draw it carefully with a pencil. Try to copy the shapes exactly and shade in the dark bits with an art pencil.**





## 7 - SCIENCE: HABITATS & BIODIVERSITY

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You will need magnifying glasses, pots to collect mini beasts and identification charts.

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**A. How many different habitats for wildlife can you see in this meadow? What sort of creatures do you think would live in each one? Can you make a list? Can you catch any insects or bugs here?**

**Look underneath logs and stones, look carefully at bracken and trees. Look at your bugs through a magnifying glass. Use an identification chart to find out what they are. Make a list of all the minibeasts you see.**

**B. What else could we make to encourage wildlife here? (bird boxes, bat boxes, insect hotels) With a partner, make a bug hotel for woodlice or ants. What do they need? How will you construct it? Where is a good place to build it? Use your imagination.**

# AREAS OF CURRICULUM COVERED:

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**ART:** Observation skills

**GEOGRAPHY:** Mapping

**ENVIRONMENTAL STUDIES/ SCIENCE:** Habitats & Biodiversity

**RE:** Reflection & Prayer

**LITERACY:** Collect ideas for poetry or stories

**PSHE:** Thinking skills, working with a partner, thinking about others, empathy.

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**These activities are designed for primary aged children and can be adapted for Foundation stage to year 6 classes.**

They are intended as ideas to help teachers organise activities in the Quiet Garden and the meadow beside it.

**There is also a scavenger hunt and a photo trail for children.**

Jane Wheeler, Diocese of Truro, 2019

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## GET IN CONTACT

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